

# TRADITIONAL HOME<sup>®</sup>

SPRING 2024

Color  
Palettes  
That Soothe  
the Soul

THE POWER OF  
**PRETTY**

HOMES THAT NEVER  
GO OUT OF STYLE

**BRUNCH DATE**  
Set a Table Layered with  
Antique Dinnerware



# From the Editor

Springtime issues of magazines are invariably curated to be harbingers of the season ahead, satisfying an urge for budding flowers and optimistic color palettes to revive our gardens and interiors.

In keeping, this issue features ravishing colors and patterns that make the pages themselves blossom. Each featured home has a strong connection to nature through its interiors and where they are sited on their extraordinary properties. They also were built or remodeled as gathering places for immediate family, extended family, and a bevy of friends. In each case, you'll see their common thread: People want to be there.

I love how designer Josh Smith described his home: "Effective design is not always about what a house looks like, rather what it feels like. And ours feels wonderful." He and husband David Gerbitz created a Vermont sanctuary layered with antiques and restraint (page 62). The kitchen (which Smith reports *no one* ever wants to leave) offers copious countertops for cooking and for serving meals that are lingered over in the dining room. Layered antiques and attention to negative space give the home an easy, inviting soul without a whiff of pretention. Nicks and water-glass rings allowed.

Outside of Houston, the Brock family built a second home just a 35-minute drive into the countryside (page 50). Why so close? Stealing away is easy! The three generations spend less time getting there and more time enjoying the escape, even on weeknights. Rooms are large enough to hold everyone, yet smaller areas invite quiet time.

An Atlanta couple also knew they'd discovered the right piece of land to build a sprawling family home (page 34)—and it wasn't just the panoramic views. The property has a large flat area where grandkids have plenty of room to run and play. The adjacent garden provides the perfect vantage point for the adults to watch them. Inside, the garden informed a not-to-miss statement floral in the primary suite.

Dallas designer Ashley Cathey (page 86) coined the right term for the living space adjacent to her family's kitchen: "the spillover room." Isn't that apt? It's dressed in inviting traditional patterns in Cathey's signature mix. Don't miss her breathtaking floral bedrooms dressed in the preppiest blue, purple, pink, and green. My 1980s self is in love.

Family ties are strong in the North Fork of Long Island home (page 76) Kathryn Hunt designed for her cousin and her cousin's family. The cousins grew up enjoying the area together and hatched a plan to embrace this property's panoramic views and inspire time together. The design includes sunrooms, sitting rooms, places to play cards and board games, and a bunk room where the next generation builds bonds of family and friendship. The children are eager to spend time at home. To Hunt, that's priceless.

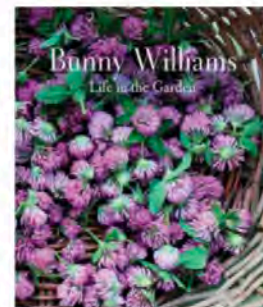
Creating a home where people yearn to gather because the rooms feel good—and they make *us* feel good—is a powerful skill. In fact, I'd say that's more important than looks. So here's to making homes that feel wonderful indeed!



*Jill*

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## SEEN & QUOTED



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Rizzoli, \$60



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