



# AD100

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## Jeremiah Brent Design NEW YORK

**Jeremiah Brent** is ready for his close-up. Despite the myriad projects—house commissions, television shows, product collections—that he creates in collaboration with his high-profile husband, AD100 designer Nate Berkus, Brent has established himself as a force in his own right, applying his discriminating eye to a broad range of residential, commercial, and hospitality assignments across the U.S. His roots in the fashion world continue to inform his work in the arena of interiors, particularly in his ability to conjure environments simultaneously of the moment and timeless. “I’ve always believed the ultimate form of luxury is personalization. It has nothing to do with budget,” Brent insists. “Designing a space is, in actuality, the art of telling a story. Through vignettes, materials, client-conscious decisions, and historical references, there’s an opportunity to craft something that is deeply relevant, truly original, and unequivocally personal.” [jeremiahbrent.com](http://jeremiahbrent.com)

**ETC.etera** LOS ANGELES *Ethos:* “We approach spaces with a sense of fun but, more importantly, think about who lives there and how they plan on living there.” [etcforshort.com](http://etcforshort.com)

**DEBUT Flack Studio** See page 72.

**Francis Sultana** LONDON *In the Works:* Renovations of the Hotel La Palma and da Gioia beach club in Capri; a range of products, including accessories and furniture. [francissultana.com](http://francissultana.com)

**Frank de Biasi Interiors** NEW YORK AND TANGIER, MOROCCO *Coming Soon:* The launch of Habibi Burton, a company created with de Biasi’s partner, Gene Meyer, to celebrate the artisanal craft traditions of Morocco. [frankdebiasi.com](http://frankdebiasi.com)

**G.P. Schafer Architect** NEW YORK *Ethos:* “For me, architecture is never about a theoretical idea. Rather, the question is always ‘How does a place, or space, make you feel?’ Our houses strive to be comfortable, gracious, understated, and beautiful, and stand the test of time.” [gpschafer.com](http://gpschafer.com)

**Gachot** NEW YORK *Highlight:* The launch of Bond, the firm’s line of fixtures and fittings for Waterworks. *In the Works:* A luxury boutique hotel in Honolulu; interiors for The Brooklyn Tower, a residential building that will become the borough’s first supertall. [gachotstudios.com](http://gachotstudios.com)

**DEBUT Green River Project** See page 70.

**DEBUT Hallworth Design** See page 66.

**Ike Kligerman Barkley** NEW YORK AND OAKLAND, CALIFORNIA *Credo:* “We want to create designs that are inventive—even a little surprising—at the intersection of modern and traditional.” [ikekligermanbarkley.com](http://ikekligermanbarkley.com)

**DEBUT Jake Arnold** See page 76.



## Teo Yang Studio

SEOUL, SOUTH KOREA

The two traditional hanoks in Seoul’s new-meets-old Bukchon Hanok Village where **Teo Yang** lives and works (AD, May 2021) have, no doubt, inspired the designer’s singular approach. “Focusing on local context, heritage, and culture but recasting it in a very modern, 21st-century aesthetic has been a manifesto for me,” says the designer, who worked for Marcel Wanders in Amsterdam before returning to his native Seoul to start his own practice in 2009. Since then, he’s brought that mantra to stores and restaurants as well as the lobby of the ancient artifact-filled Silla History Gallery at the Gyeongju National Museum. This year he launched his own furniture collection, Eastern Edition. Next up: the L.A. home of a prominent Korean art collector, the Seoul outpost of Thaddaeus Ropac gallery, and a national museum in Seoul dedicated to the Korean language. [teoyangstudio.com](http://teoyangstudio.com)

From top: Jeremiah Brent at a project in New York City; Teo Yang at home in Seoul, South Korea, with pieces from his Eastern Edition furniture collection.